

Monologues and Dialogues

Josie Glausiusz-Kluger *Julius Caesar*. Act 1, Scene 1.

Marullus rebukes the people for cheering Julius Caesar's victorious return to Rome.
"You blocks, you stones, you worse than senseless things!"

Elisheva Gordon *A Midsummer Night's Dream*. Act 5, scene 1.

The twisted events of the dream having just ended, Theseus, the Duke of Athens, muses over all he's been told.
"More strange than true. I never may believe these antique fables nor these fairy toys."

David Aisenthal & Ami Aisenthal Berkovits *Much Ado About Nothing*. Act 4, scene 1.

Beatrice and Benedick confess their mutual love, then she demands he kill his friend, Claudio for shaming Hero.
"Oh, that I were a man! I would eat his heart in the marketplace."

Tali Avishay *Macbeth*. Act 5, scene 5.

Shocked by Lady Macbeth's death, and facing a hopeless battle, Macbeth philosophizes about life and death.
"Tomorrow and tomorrow and tomorrow creeps in this petty pace from day to day"

Willem Sterneberg Sonnet 18.

One of Shakespeare's best known sonnets, where the writer compares the object of his praise to a summer's day.
"Shall I compare thee to a summer's day?"

Adam Singer *King Henry V*. Act 4 Scene 3.

On the eve of battle, Henry V urges his outnumbered men to imagine their glory if they are victorious.
"We few, we happy few, we band of brothers."

Dina Fiman & David Gaitero Santos *Henry IV, Part 1*. Act 2, scene 3.

Lady Percy and her husband, Hotspur, clash about his decision to leave her and lead a rebellion against the King.
"Since you love me not, I will not love myself."

Omer Shaik *Antony and Cleopatra*. Act 5, scene 2.

With Antony, her lover, dead and the Romans holding her prisoner, Cleopatra takes her fate into her own hands.
"I am fire and air; my other elements I give to baser life."

Joseph Fackenheim *The Merchant of Venice*. Act 3, scene 1.

After losing his daughter and wealth to a Christian suitor, Shylock defends himself against his mockers.
"What's his reason? I am a Jew. Hath not a Jew eyes?"

Mordechai Blau *Much Ado About Nothing*. Act 2, scene 3.

Benedick and Beatrice fight endlessly, so he's stunned when he "overhears" his friends say that she loves him.
"I did never think to marry. I must not seem proud."

Miriam Metzinger *Othello*. Act 2, scene 1.

Iago plots his revenge against Othello, whom he suspects of consorting with his own wife, Emilia.
"For that I do suspect the lusty Moor hath leaped into my seat..."

Tzviya Brickel *Othello*. Act 4, scene 3.

Iago's wife, Emilia, condemns men's hypocrisy in accusing women of adultery while committing it themselves.
"Let husbands know their wives have sense like them."

Dina Stone Herman & Sir Clive Graham *The Taming of the Shrew*. Act 2 Scene 1.

Kate and Petruchio clash with their words in a sexual-innuendo laden first meeting.
"If I be waspish, best beware my sting".

Jacob Lunon *The Tempest*. Act 4, Scene 1 & Epilogue.

Propero, his plots completed, looks towards the future while giving up his magical arts and rule over the island.
"We are such stuff as dreams are made on, and our little life is rounded with a sleep."

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Chana Tova Callen & Keren Ma'ayan Barr *Macbeth*. Act 4, scene 1.

After Macbeth acts violently on their prophecy, the Witches meet again to cast a dark spell of unknown purpose.
"Double, double toil and trouble; Fire burn, and cauldron bubble."

Barry Barnett Sonnet 30.

In this sonnet, the writer reflects on his missed opportunities in a past friendship.
"I summon up remembrance of things past..."

Jonathan Cohen *King Lear*. Act 2, scene 4.

Stripped of his knights by daughters, Goneril and Regan, King Lear lashes out, feeling old and disrespected.
"You see me here...a poor old man, as full of grief as age, wretched in both."

Naomi Galinsky-Kloot & Michael Morris *Julius Caesar*. Act 2, scene 1.

A tormented Brutus wrestles with Caesar's assassination as his wife, Portia urges him to share his burden.
"Dwell I but in the suburbs of your good pleasure? If it be no more, Portia is Brutus' harlot, not his wife."

Andrea Katz *Two Gentlemen Of Verona*. Act 2, scene 3.

Servant Launce is in despair at leaving his family for court. But his dog, Crab, won't shed a tear.
"He is a stone, and has no more pity in him than a dog"

Rebecca Gillis & Simon Montagu *The Winter's Tale*. Act 2, scene 3.

Paulina tries to reason with Leontes, who has declared his wife Hermione unfaithful and their baby illegitimate.
"This brat is none of mine, it is the issue of Polixenes ... together with the dam commit them to the fire."

Dani Barkai *Hamlet*. Act 3, Scene 1.

His father's ghost has tasked him with revenge. His mother has married his uncle. Hamlet wonders how to go on.
"To be, or not to be: that is the question."

Uri Fleishman *Macbeth*. Act 1, scene 5.

Lady Macbeth hardens herself to the violence needed, what will help her husband to his prophesied crown.
"Come, you spirits that tend on mortal thoughts, unsex me here"

Neta Arbel & Gidon Rosalki *Romeo and Juliet*. Act 2, scene 5.

Juliet impatiently asks her much put-upon Nurse to tell her Romeo's reponse to her proposal.
"Then hie you hence to Friar Lawrence' cell. There stays a husband to make you a wife."

Cathy Kadish *A Midsummer Night's Dream*. Act 2, scene 1.

Oberon and Titania, the rulers of the fairy kingdom are in conflict, and Puck loves to make a little mayhem.
"I am that merry wanderer of the night. I jest to Oberon and make him smile."

Itamar Fleishman Ben Porath *A Midsummer Night's Dream*, Epilogue.

Puck has the final word of the night, apologizing for any mayhem created...
"Gentles, do not reprehend: If you pardon, we will mend"



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